

Daphne Boyer, Visual Artist

CARFAC member

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Education

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| 1993-1994 | Concordia University, Fiber Structure |
| 1990 – 1993 | Centre design et impression textile de Montréal |
| 1981 – 1984 | McGill University, B.Sc. Plant Science, specializing in organic agriculture |

Selected Curated Exhibitions

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| Mar – Oct 2023 | Art Windsor Essex, Windsor, ON. <i>Bio-curious</i> . Jennifer Matotek and Julie Rae Tucker, curators. Group show |
| Sept 2022– July 2023 | Remai Modern Gallery, Saskatoon, SK. <i>Storied Objects</i> . Tarah Hogue, curator. Group show |
| Aug – Oct 2022 | Montréal, arts interculturels, Montréal, QC. <i>Fa...que/So...Anyway</i> . Solo show |
| Oct 2021 – June 2022 | Fort Calgary, Calgary, AB. <i>Otipemisiwak</i> . Troy Patenaude, curator. Solo show |
| July – Sept 2021 | Dunlop Art Gallery, Regina, SK. <i>Otipemisiwak</i> . Alyssa Fearon and Tomas Jonsson, curators. Solo show |
| Apr – July 2021 | Legacy Art Gallery, Victoria, BC. <i>On Beaded Ground</i> . Lorilee Wastasecoot, curator. Group show |
| Mar – Sept 2020 | Comox Valley Art Gallery, Courtney, BC. <i>The Time of Things</i> , France Trépanier, curator. Group show |
| Sept – Nov 2019 | Centre d'exposition Lethbridge de la Bibliothèque du Boisé, Saint-Laurent, QC. <i>All My Relations</i> . Solo show |
| Apr – July 2018 | Legacy Art Gallery, Victoria, BC. <i>The Time of Things</i> , France Trépanier, curator. Group show |
| Jan – Apr 2017 | Wanuskewin Heritage Park, Saskatoon, SK. <i>Anyway</i> , Felicia Gay, curator. Solo show |

Community Engagement

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| Nov 2022 | Conseil culturel francsaskois and the Regina Public Library. Hosted an online art-making workshop for French speakers in Saskatchewan using my designs. |
| Sept 2022 | Remai Modern Gallery, Saskatoon, SK. Hosted art-making workshops with Indigenous students from Oskāyak and with the MNP Artist Collective using my designs. |
| Sept 2022 | Shushkitew Métis Artist Collective Gathering, Remai Modern Gallery, Saskatoon, SK. Gave artist talk. |
| Sept 2022 | Indigenous Knowledge, Scanning Electron Microscopy & Indigenous Art. Organized and moderated panel on the Sacred Medicines with Warren Cardinal McTeague (UBC) & Elaine Humphries (UVic), Dawson College Peace Week, Montréal, QC |
| July 2022 | Dr. Warren Cardinal-McTeague, Summer Internship for Indigenous People in Genomics. Co-hosted art-making workshop using my designs, University of Alberta |
| May – Dec 2020 | Dr. Kim Tallbear, Canadian Research Chair in Indigenous Peoples, Technoscience, and Environment, University of Alberta. Artist consultant |
| May 2020 | Canada Council for the Arts. Jury member |
| July 2019 | British Columbia Arts Council. Jury member |
| May 2019 | Circle Visions: Indigenous Aesthetics in 360°. Sponsored by Concordia University Communications Studies and Wapikoni Mobile. Mentor and Artist in Residence |
| Nov 2018 | National Film Board of Canada, Déranger 2, Creative Lab. Winnipeg, MB. Artist |
| June – Nov 2018 | Indigenous-ACE for Artists, University of Victoria, BC. Mentor: April White, Haida Artist |
| 2017 – 2020 | Primary Colours/Couleurs primaires arts initiative. Participant |

Awards

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| 2023 | Nominated for the Sobey Art Award by the Dunlop Art Gallery, Regina, Saskatchewan. |
| 2022 | Canada Council for the Arts. Creating, Knowing and Sharing: Small-scale activities |
| 2022 | Canada Council for the Arts. Creating, Knowing and Sharing: Travel grant |
| 2022 | First Peoples' Cultural Council Arts Vitality: Micro-Grant |
| 2021 | Canada Council for the Arts. Creating, Knowing and Sharing: Short-Term Project |
| 2020 – 2021 | First Peoples' Cultural Council Aboriginal Arts Development Awards Program: Individual Artist Grant |
| 2020 – 2021 | Canada Council for the Arts. Creating, Knowing and Sharing: Short-Term Project |
| 2020 | Canada Council for the Arts. Creating, Knowing and Sharing: Small-scale activities |
| 2019 | Canada Council for the Arts. Creating, Knowing and Sharing: Small-scale activities |
| 2019 | First Peoples' Cultural Council Aboriginal Arts Development Awards Program: Micro-Grant |
| 2018 – 2019 | First Peoples' Cultural Council Aboriginal Arts Development Awards Program: Individual Artist Grant |
| 2017 – 2018 | Montréal, arts interculturels Mentorship Program: Creation and Career Development Fellowship |
| 2017 | Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal: Support for Aboriginal Professional Artists and Writers grant |
| 2016 | Montréal, arts interculturels: Mentorship Program with Indigenous artist & curator France Trépanier |